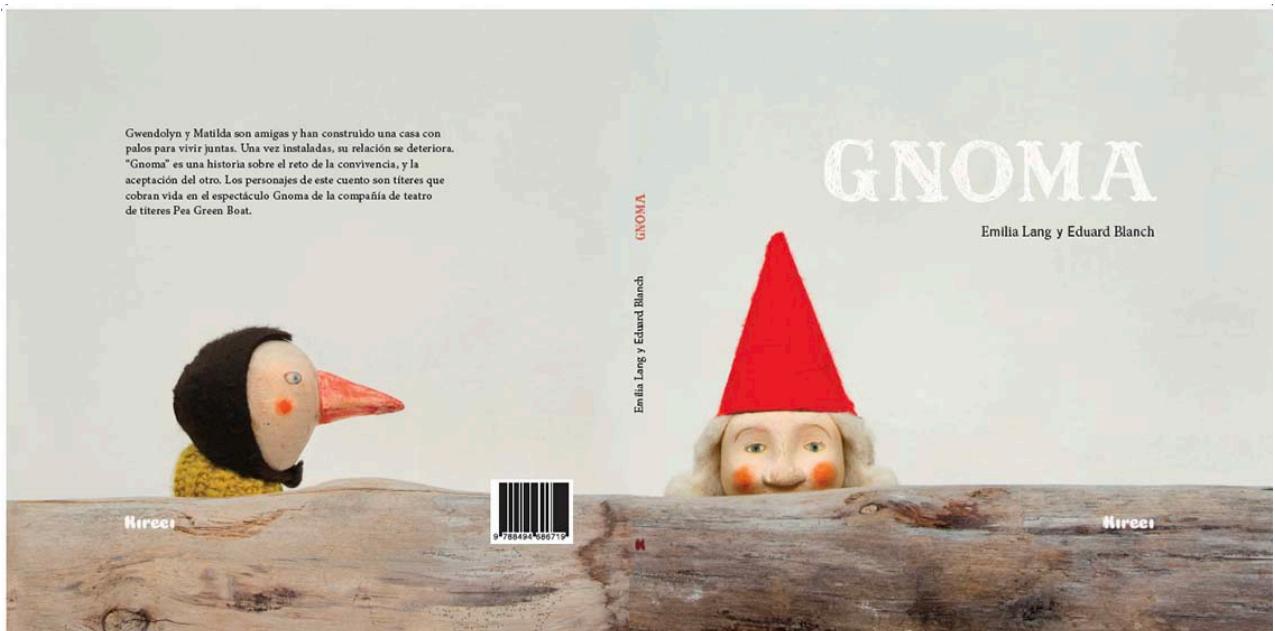


Pea Green Boat

FROM THE STAGE TO THE PAGE,
WE CONNECT PICTURE BOOKS
AND PUPPET THEATRE

We're Pea Green Boat, a puppet company based in Barcelona. We create our own original stories and adapt them to puppet shows and picture books, using photography as a medium.

OUR BOOKS



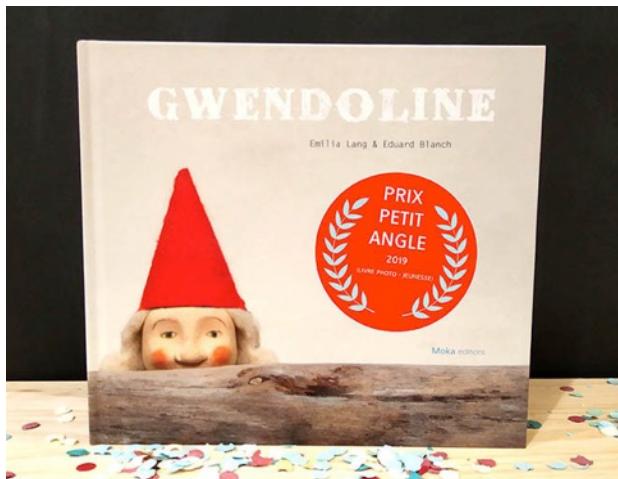
GNOMA, Kireei 2017, renamed Savana Books, available in Catalan and Spanish. **3rd printrun**.

Authors: Emilia Esteban Langstaff & Eduard Blanch Barbany

ISBN: 9 788494 686726 (CAT) ISBN: 978-84-946867-1-9 (CAST)



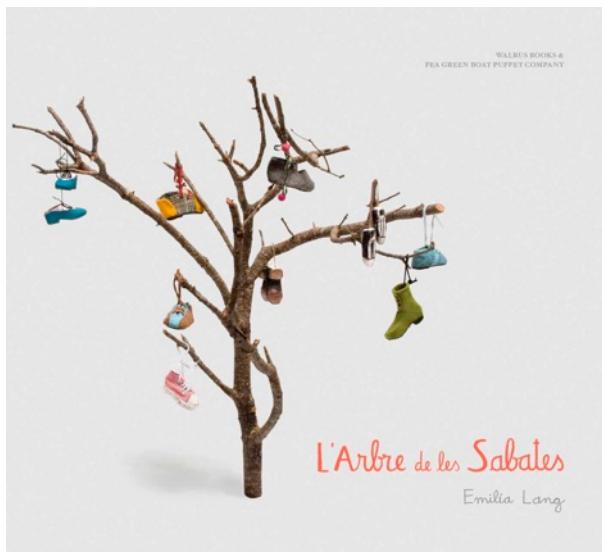
Gwendolyn the gnome and Matilda the bird decide to build a house to live in. But sharing a house is not easy. Gwendolyn doesn't accept the bird's playful nature and Matilda is irritated by her intolerant neighbour. "Gnome" is a story about the challenge of friendship and tolerance, and new family structures.



Gwendoline, éditions Moka, France 2017, received the financial suport from the Institut Ramon Llull.

Gwendoline received the 2019 French literary award “Petit Angle”, granted to picture books that use photography as a medium.

LLLL institut ramon llull
Catalan Language and Culture



The Shoe Tree

Author: Emilia Esteban Langstaff

Walrus books, Barcelona 2013. 1st edition in Catalan, Spanish and English.

2º edition in catalan, Pea Green Boat puppet company.

L' arbre aux chaussures, Moka éditions, France 2016.

A Árvore dos Sapatos, Editora 34, Brazil.

The 1st edition 2016 received the financial suport from the Institut Ramon Llull.

The 2nd edition was commissioned by the Brasilian Government with a prinrun of 65,000 copies.



Es va imaginar que la sabata s'havia escapat.

The Shoe Tree is a story about a boy, Tim, who lives in a suitcase. One day he loses his shoe and hops off to find it. Guided by Mrs. Grey, he arrives at the Shoe Tree, which is in fact a wishing tree.

A story about a journey to connect with nature and find answers.



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ramon llull
Catalan Language and Culture

EL REI GOLAFRE (una història del tió)



“El Rei Golafre” is a story about the origin of the Catalan Christmas log and the French “buche de Noël”.

A tyrant king devours the pastries and sweets in the kingdom until there are none left. The baker has a plan to calm the King down.

Author: Eduard Blanch Barbany

Illustrations: Emilia Esteban Langstaff

Publisher: Excellence Editorial

ISBN: 978-84-123908-1-0





Illustrations made with plywood and gouache.

References

- **Faristol** (Catalan children's and YA literature magazine) #93.
“Il·lustrar àlbums amb titelles” Emilia Lang.
- **Dr. Cristina Correro** “Celebrating the history and currency of Catalan children's book illustration” Bridges USBBY.
<https://www.usbby.org/bridges-newsletter/celebrating-the-history-and-currency-of-catalan-childrens-book-illustration>.
- **Dr. Clara Berenguer:** “Gnoma: il·lustrar un àlbum amb titelles”
<https://valenciaplaza.com/gnoma-il-lustrar-un-album-amb-titelles>
- **Fe Fernández Villaret, L'Espolsada book store**
<https://www.lespolsada.cat/index.php/lectures/107-2017/741-gnoma>
- **Gnoma La Cuentería respetuosa**
<https://www.lacuenteriarespetuosa.com/gnoma-resena-sorteo-dos-ejemplares/>
- **Viure en familia** magazine
num 50 Glòria Vives “Pea Green Boat puppet company”
num 68 Glòria Vives “Gnoma”
- **El Culturista** magazine “Gnoma” Martí Crespo.
<https://elculturista.cat/entrada-culturista/gnoma-pea-green-boat/>
- **Prix “Petit Angle” prize** <http://cluster010.ovh.net/~chronikl/WP/?p=1687>

We have performed at:

Bologna book fair 2017 as part of the special programme “Catalunya guest of honor”
Lo Llumener, Pyrenees Festival of children's literature, **Mon Llibre** (Barcelona's festival of children's books), **Setmana del llibre en català**, Escola d'estiu de LIJ de l'Universitat de Vic, FETEN, La Mostra d'Igualada, Miró Foundation, La Casa Encendida. Festivals: Cos, IF, Valls, Gavà, Albaida, Cádiz, MOTI, Sequeros, Titeresí, Sestao, Alacant, Moianès, MAF Santander, Títeremurcia, Caldes de Montbui, Festíteres etc.

www.peagreenboat.es



Contact: Emilia Esteban Langstaff
c/ Bonaventura Pollés 23, baixos. 08014 Barcelona
e-mail: pea_green_boat@yahoo.es
tel: 93 603 72 16 mob: 615 09 79 39

TESTIMONIAL SHEET

The Shoe Tree on social media

CULTURE • *Libros*



The French edition of The Shoe Tree listed as number one by a bookseller.



Children write their wishes after seeing the puppet show.



Tim about to perform at the Miró Foundation in Barcelona, where the books were sold at the museum shop.



A bookseller from Vic, Barcelona, shares her favourite image of Tim.

TOP 5

Le choix du libraire, Jean-Paul Brossat

01 L'ARBRE AUX CHAUSSURES

Emilia Lang, Moka éditions (Album)

Si vous avez perdu une chaussure, faites comme Tim, le petit bonhomme de bois, trouver l'arbre aux chaussures et faites un voeu, puis un deuxième et peut-être un troisième... L'arbre à souhait, il suffit de lui demander... Les personnages sont des marionnettes faites de matériaux en bois recyclé. Les mises en scène photographiques, d'une grande qualité, rendent vivante l'histoire. Une vraie belle histoire, un vrai beau livre d'artiste !

02 DRÔLES DE MONSTRES

Renata Bueno, Moka éditions (Album)

« Je regardais tout comme si c'était la première fois. Un drôle de visage m'est apparu sur l'asphalte... » Un peu de peinture, quelques coups de pinceaux, et le mur délabré devient un « bonhomme ». Du crépi qui se détache, un peu de couleur, un monstre aux yeux rouges apparaît. L'auteure nous invite à regarder la ville, en tout cas à l'imaginer, l'observer, la renover. Un très beau livre photo, un regard sur la ville.

03 LE FILS DE L'URSARI

Xavier-Laurent Petit, éditions Ecole des loisirs (roman)

Ciprián a 14 ans. Il s'installe avec sa famille dans la « zone » à Paris. Ils sont ensemble et c'est le plus important. Maintenant, ils doivent rembourser le prix de leur logement, « il faut se mettre au « travail ».

Même si tout va mal, il faut continuer.

04 L'ARBRE DE LES SABATES

Tim non trouve la solution pour aider sa famille à sortir de la crise. Il décide de faire un arbre à souhait. Il demande à ses parents, à ses amis et à son papa : « Pourquoi n'ont-ils pas plus d'argent ? » Mais Tim comprend que pour aider sa famille, il faut faire autre chose. Il décide alors de vendre les souliers qu'il a achetés avec son argent. Il vend ses souliers et gagne de l'argent. Il offre ce gain à sa famille et aide à sortir de la crise.

05 LA FÊTE DES PAPAS

Emilia Lang, Moka éditions (Album)

Un album pour célébrer la fête des pères. Un album pour dire que les papas sont très importants dans la vie des enfants. Un album pour dire que les papas sont très importants dans la vie des enfants.



1 | 2 | 3 | 5 Aprile
In occasione della
Fiera del libro per Ragazzi

al Teatro Testoni Ragazzi

4 spettacoli

dalla Catalogna e dalle Isole Baleari
Ospiti d'Onore 2017



Institut Ramon Llull
Lingua e cultura catalana

BOLOGNA CHILDREN'S BOOK FAIR

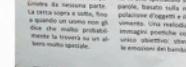
Gli spettacoli fanno parte del programma *Sharing a Future. Books in Catalan* organizzato dall'Istituto Ramon Llull nel contesto della partecipazione della Catalogna e delle Isole Baleari come ospiti d'onore alla Fiera del libro per Ragazzi 2017

Burattini
da 3 a 5 anni



domenica 2 aprile
ore 17.30

Danza e Teatrocino
da 3 a 8 anni



lunedì 3 aprile
ore 17.30

Clochonerie
da 6 a 10 anni



Teatro d'attore
da 6 a 10 anni



mercoledì 5 aprile
ore 17.30

Compagnia La Baldufa (Lleida, Catalogna)

PINOCCHIO

Una storia per riflettere sul valore dell'educazione, della responsabilità e della tolleranza. Una riconversione del classico di Collodi che trasmette messaggi positivi per entrare nell'avvincente di un bambino-burattina.

The Shoe Tree show selected by the Catalan

Government for the Bologna Children's Book Fair 17

bad_bologna • Seguir

bad_bologna La palla dello Zalone (3)
@emilialesterbarlangstaff
#arbredesesabates #playatlaelezione
#elarbredesesabates



An Italian follower who saw our show in Bologna, and bought the book after.

mandehistorias • Seguir

mandehistorias Hola tam gá...
#elarbredesesabates #mavera II E nada
mejor que una linda invita para ler um
conto! Aí vai o link para baixar a versão
de sapato? Por que não? Sig
@temorinciendo e suas idealizadoras
@sobresseloceitudo
@casadeitoras
@conversadequintal
@entretidaselivro @criandacontada
@kidsinbooks
@livrosmagica
A árvore de sapatos. Emilia Lang.
Editora 34.
Tudo em uma matéria, mas um dia
acordou e percebeu que estava sem um
sapato. Resolveu sair para encontrar-o e



A Brazilian picture book blogger shares the cover of the Brazilian edition.



Signed books after shows
in Murcia.

GNOME on social media

The collage consists of 12 individual social media posts, each featuring a different user's interaction with the book 'GNOMA'. The posts are arranged in a grid-like fashion.

- Post 1:** A child smiling while holding a copy of 'GNOMA' by Emilia Lang and Edward Bahl.
- Post 2:** A person holding an open copy of 'GNOMA' showing the illustrations of the gnomes.
- Post 3:** Two children looking at a piece of paper with the word 'GNOMA' written on it.
- Post 4:** A shelf filled with various children's books, including 'GNOMA'.
- Post 5:** A woman holding a small wooden gnome figurine.
- Post 6:** A wooden gnome figurine sitting on a small wooden cart.
- Post 7:** A person reading 'GNOMA' in a park setting.
- Post 8:** A person holding a copy of 'GNOMA' with a wooden pinocchio figurine placed next to it.
- Post 9:** A woman sitting at a table with papers, possibly a craft or activity related to the book.
- Post 10:** A person holding a copy of 'GNOMA' with a wooden pinocchio figurine placed next to it.
- Post 11:** A person holding a copy of 'GNOMA' with a wooden pinocchio figurine placed next to it.
- Post 12:** A person holding a copy of 'GNOMA' with a wooden pinocchio figurine placed next to it.

Each post includes the user's profile picture, the account name, the post text in Spanish, and the number of likes or comments. The posts are a mix of personal photos and screenshots of social media platforms like Instagram and Facebook.